



*LaGrange College*

*2004 INTERIM*



*Participants in the 2003 Interim class, Dante and the Inferno, enjoy a view in Sienna.*

## THE 2004 INTERIM: JANUARY 2 - 30, 2004

The Interim is that class term held during the month of January for approximately four weeks. Courses offered in the Interim are designed to encourage students to explore course content outside of their majors. All students who enter as freshmen any time after the summer or fall of 2000 must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College after this time, reductions are made in this requirement based on the academic standing of the student at entry.

Please note the course descriptions. These descriptions indicate eligibility for the class, approximate cost, grading format available, and classroom location. **All classes will assemble for the first class meeting at 2:00 PM on Friday, January 2, 2004.** Meeting times and location for subsequent class sessions will be announced at this mandatory first class session. **All Interim classes require a minimum of 30 hours per week of student involvement and most classes will meet approximately 3 hours per day (Monday-Friday) for classroom work.**

To be eligible for any Interim course, all academic, procedural, financial, and other prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class. Students are responsible for purchasing their own textbooks; most are available in the College Bookstore.

Pre-registration for all Interim projects (Travel Projects, Internships, Servant Leadership Projects or On-Campus projects) is October 6-7, 2003. Your advisor will have registration forms for you. Please make an appointment to see him/her during this time period. Students who already have registered for travel abroad courses do not need to do anything further at this time.

During the Interim Term, LaGrange College offers several opportunities for off-campus study which require travel, some of which include travel to other states or travel beyond the United States. Such travel inevitably involves risk: accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones that neither those who sponsor travel nor those who travel can control. Included in the fee assessed for these travel courses, however, is the premium on a travel medical insurance policy. Participation in such an off-campus study program is purely voluntary on the students' part. As a condition for participation, LaGrange College requires that student travelers and their parents read and execute liability releases and other documents which acknowledge, accept, and assume all risks. LaGrange College expects that students and their parents will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to engage in travel to given sites.

“The wisest mind  
has something yet to learn.”

— George Santayana

**NURSING SINCE NIGHTINGALE**  
**10001 INTM 3315 0 / CACAD 319****CELIA HAY**

Nursing history is the framework for analyzing themes in nursing care in the United Kingdom from the time of Florence Nightingale to the present. Content includes the changing ideas about the nature of nursing in the U.K.; changing forms of nursing and medical care delivery; and the changing role expectations and realities for nursing in the U.K. This course includes travel for ten days in the U.K., primarily in London, with tours of the Florence Nightingale Museum, the Old Operating Theatre of St. Thomas Hospital, and St. Bartholomews Hospital. Historical tours of various museums and sites in London and Windsor are included. Students write a short research paper on a topic approved by the instructor.

*Eligibility:* Open Enrollment*Maximum Enrollment:* 12*Anticipated Cost:* \$1525; \$500 deposit due at pre-registration*Grading Scale:* Pass/No Credit**EXPLORING ANIMAL BEHAVIOR**  
**1002 INTM 4329 0 / SCI 206/04****SARAH BETH MALLORY**

Using readings, videotapes, discussion, and field experiences, students explore a variety of topics in animal behavior, including thinking, emotion, and consciousness. Animal and habitat conservation also are emphasized. Several site visits are made to Zoo Atlanta where the staff will provide expert direction to the students. Students carry out their own individual observations, chronicle their experiences in a journal, and present their findings to the class. The course includes a 12-day trip to Costa Rica where students gain field experience in animal behavior study.

*Eligibility:* Age 18 by January 1, 2004; physical stamina for hiking*Maximum Enrollment:* 10*Anticipated Cost:* \$1825; \$500 deposit due upon pre-registration*Grading Scale:* A-F Scale OR Pass/No Credit**IMAGINARY LANDSCAPES AND MORAL DILEMMAS**  
**IN THE FICTION OF C.S. LEWIS AND J.K. ROWLING**  
**1004 INTM 4337 0 / MANGET 306****BRENDA THOMAS**

A comparative study of the fantasy stories of C.S. Lewis and J. K. Rowling. Classroom work focuses especially on the allegorical patterns and the religious controversies surrounding each series. Texts include *Harry Potter and the Philosophers Stone*, *Harry Potter and the Prisoner of Azkaban*, *Fantastic Beasts and Where to Find Them*, *Harry Potter and the Chamber of Secrets*, *Harry Potter and the Goblet of Fire*, *Quidditch Through the Ages*, and *The Chronicles of Nardia*. Students travel to England for 10-14 days where they visit sites important to the authors. Prior to completion of the course, students submit a comparative essay based upon the readings.

*Eligibility:* English 1102*Maximum Enrollment:* 12*Anticipated Cost:* \$2025*Grading Scale:* A-F Scale OR Pass/No Credit

THE PATH OF DARWIN: THE GALAPAGOS ISLANDS  
1005 INTM 4338 0 / SMITH 309

LINDA BUCHANAN

Following an on-campus study of the natural wonders of the Galapagos Islands by reading and discussing material written by Charles Darwin, students tour the islands on an 11-day trip that begins and ends in Quito, Ecuador. The group joins a licensed naturalist aboard a boat which makes stops at all of the islands. Students have the opportunity to participate in day hikes, snorkeling, and visits to the Charles Darwin Research Station while on the isle of Santa Cruz. Students write a short research paper (4-6 pages) on a selected topic related to Darwin, the history of the islands, a particular species, or another topic subject to approval by the instructor. Students also are required to keep a written and photographic journal of the trip.

*Eligibility:* Sophomore Standing

*Maximum Enrollment:* 20

*Anticipated Cost:* \$3225; \$500 deposit due at pre-registration

*Grading Scale:* A–F Scale OR Pass/No Credit

THE OTTOMAN EMPIRE A MERITOCRACY  
1006 INTM 4339 0 / SMITH 307

MARVIN JOHNSON

Prior to departure for Istanbul, Turkey, students in this class study the development of the Ottoman Empire and how it was administered. Readings and discussions focus on geographical, political, cultural and religious aspects of one of the greatest empires. The approximately two-week trip focuses on relevant sites in Istanbul. Students give an oral presentation on a related topic and keep a travel journal from which they will write a final paper.

*Eligibility:* Age 18 by January 1, 2004

*Maximum Enrollment:* 15

*Anticipated Cost:* \$2025+; \$500 deposit due upon pre-registration

*Grading Scale:* A–F Scale OR Pass/No Credit

*Note: Participants in the following courses will travel together to Paris. The focus and daily itinerary of each class will differ, although the classes will go as a group to some museums and cultural sites.*

GREAT IMPRESSIONS: PRINTMAKING IN PARIS  
10010 INTM 4343 0 DODD 101

MARCIA BROWN

This course focuses on the great prints and printmakers of the 20th Century in Paris. Travel sites include the Musee d'Orsay, Centre Pompidou, Musee Picasso and other important print collections. Slide lectures, printmaking demonstrations and readings prepare the student for the travel component. Students keep a journal during the trip and are required to orally present research on an influential 20th Century printmaker. Students also have a "hands-on" opportunity to make an etching.

*Eligibility:* Age 18 by January 1, 2004

*Maximum Enrollment:* 10

*Anticipated Cost:* \$1225; \$500 deposit due at pre-registration

*Grading Scale:* Pass/No Credit



INSPIRATION IN THE CITY OF LIGHT  
10012 INTM 4345 0 / DODD 101

MARGARET RENEKE

The core of this class is an 8-day trip to Paris, with visits to the major museums and architectural monuments that have inspired artists for hundreds of years. Upon returning to campus, students record their impressions in sketchbooks and journals to culminate in a final portfolio or an oral presentation of an in-depth research project related to the trip. Slide lectures and drawing exercises precede the trip.

*Eligibility:* Age 18 by January 1, 2004

*Maximum Enrollment:* 15

*Anticipated Cost:* \$1225; \$500 deposit due at pre-registration

*Grading Scale:* Pass/No Credit

ART AND ARCHITECTURE OF PARIS  
10011 INTM 4344 0 / DODD 101

DOROTHY JOINER

This course includes an 8-day trip to Paris and the surrounding area, where students visit major museums and architectural monuments: Musee du Louvre, Musee Rodin, Musee d'Orsay, Centre Pompidou, Musee Picasso, Chartes Cathedral, Versailles, L'Opera, Notre-Dame-de-Paris, La Sainte-Chapelle. Orientation sessions are held prior to departure and sessions devoted to discussions and students oral presentations occur upon return from Paris. Students are required to write a journal recording their insights and experiences during travel.

*Eligibility:* Age 18 by January 1, 2004

*Maximum Enrollment:* 20

*Anticipated Cost:* \$1225; \$500 deposit due at pre-registration

*Grading Scale:* A-F Scale OR Pass/No Credit

THE LITERATURE, CULTURE AND ARTS OF FRANCE  
10009 INTM 4342 0 / DODD 101

EDGARD SANKARA

This course opens with an overview of the history and literature of France, focusing on the interconnection among literature and social history and arts. Works and topics to be covered include *The Hunchback of Notre Dame*, *Les Miserables*, the French Revolution, and Impressionism. Slide lectures and video/film presentations prepare students for travel to France. While in France, students visit Paris (Le Louvre, Eiffel Tower, Notre-Dame, Musee d'Orsay) and Lyon (Notre-Dame de Fourviere). Completion of a travel journal and an oral presentation complete the requirements for this course.

*Eligibility:* Age 18 by January 1, 2004

*Maximum Enrollment:* 10

*Anticipated Cost:* \$1,525; \$500 deposit due at pre-registration

*Grading Scale:* A-F Scale

*Note: The following two classes will travel abroad to Ireland together. The focus and daily itinerary of each class will differ, although the classes will go together to some cultural sites.*

**THE POLITICS OF SECTARIAN VIOLENCE:**

**JOHN TURES**

**THE CASE OF NORTH IRELAND**

**10007 INTM 4340 0 / CACAD 218**

Nearly every religion has a form of the Golden Rule in its creed, yet violence between differing systems of worship has become an issue of international conflict. This course seeks to examine why such wars have persisted through history and today. Travel to North Ireland includes 10 -14 days of site visits and interactions with local experts who can bring understanding about the sources and solutions to the problems in the region. Exams and completion of a research project are required.

*Eligibility:* English 1102

*Maximum Enrollment:* 15

*Anticipated Cost:* \$2025; \$500 deposit due at pre-registration

*Grading Scale:* A–F Scale

**INTRODUCTION TO NONVIOLENCE:**

**ANTON FLORES**

**A JOURNEY TO NORTHERN IRELAND**

**10008 INTM 4341 0 / CACAD 218**

This course will help students understand and participate more effectively in movements for nonviolent social change. Topics addressed include the religious and philosophical perspectives on nonviolence as well as techniques and methods of nonviolent action. On-campus instruction is followed by a journey to Northern Ireland where students will have the opportunity to meet with representatives of all sides of the conflict, dialogue with Irish people in their own homes, tour historical cities, and visit Craigavon, LaGrange's sister city. This travel course is designed to give students a sense of hope for the future, understanding that the arm of the universe does, as M.L. King, Jr. stated, bend towards justice. Discussion, readings, a presentation, and a research paper complete the requirements for this course.

*Eligibility:* Age 18 by January 1, 2004

*Maximum Enrollment:* 15

*Anticipated Cost:* \$2025; \$500 deposit due at pre-registration

*Grading Scale:* A–F scale OR Pass/No Credit

**EXPERIENCING OPERA**  
**10013 INTM 4346 0 / CEB RECIT****TONI ANDERSON AND ANN DURASKI**

This course focuses on the various aspects of opera productions, from the initial casting to the final performance. Students analyze several classic operatic works to enhance understanding of the musical elements of opera. Guest lectures by regional directors and artistic managers of opera companies provide insight into the production elements of opera. The course culminates in a 7-day trip to New York City where students experience live productions at major opera houses (Metropolitan Opera and City Opera), engage in backstage tours, and enjoy additional New York City sights. Written reviews, a mock production plan, class participation, and a journal project are required in this course.

*Eligibility:* Open Enrollment*Maximum Enrollment:* 15*Anticipated Cost:* \$1050; \$500 deposit due at registration*Grading Scale:* A–F Scale **OR** Pass/No Credit

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**SERVANT LEADERSHIP PROJECTS**

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**REGISTRATION FOR THESE COURSES IS OCTOBER 6-7, 2003****EMERGING LEADERS: ACTION, CHANGE AND LEADERSHIP**  
**10015 INTM 4323 0 / SMITH 330****DANA BECKER**

This course features a variety of experiential learning exercises designed to develop sound qualities of leadership and change. Various leadership styles will be studied, with a focus on the Social Change Model of Leadership Development, and case-study scenarios will be utilized to which leadership principles may be applied. Interviews, a community service project, completion of a team project and an oral presentation of the team project are included in this course.

*Eligibility:* Open Enrollment*Maximum Enrollment:* 25*Anticipated Cost:* \$100. Textbooks extra (purchased by students)*Grading:* Pass/No Credit **OR** A–F Scale

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**INTERNSHIPS**

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**REGISTRATION FOR THESE COURSES IS OCTOBER 6-7, 2003****INTERNSHIPS IN PHYSICAL EDUCATION OR COACHING**  
**10016 HPED 4400 0 / CEB CLASSROOM****PHIL WILLIAMSON**

Supervised practical experience in an education or sports management setting. Practical experience is supplemented with a weekly seminar that includes reflection papers, student reports, and guest lectures.

*Eligibility:* Junior/Senior HPED minors*Maximum Enrollment:* 7*Anticipated Cost:* Variable depending upon distance to site. Student is responsible for his/her own transportation costs.*Grading:* A–F Scale



**INTERNSHIP IN BUSINESS**  
**10017 MGMT 4460 0 / SMITH 220**

**JON BIRKELI**

This course presents a unique opportunity for students to expand their understanding of the practical applications of enterprise operations concepts by entering into a contract with a cooperating area enterprise. The contract will specify students' and the host enterprises' obligations to each other. No more than a total of 6 credit hours of internship may be applied toward graduation.

*Eligibility:* Business Major

*Maximum Enrollment:* 5

*Anticipated Cost:* Variable depending upon distance to site. Student is responsible for his/her own transportation costs.

*Grading:* A–F Scale

**INTERNSHIPS IN WASHINGTON, D.C.**  
**10017 INTM 4400 0 / CACAD 124**

**TRACY LIGHTCAP**

Students who have completed at least 54 semester hours with a GPA of 3.0 may be qualified to spend the Interim working in Washington, D.C. in an area related to their academic major or career interest. Details of the internship will be determined through an appropriate academic department on campus and the director of the consortium of United Methodist Colleges in Washington. Student requirements include daily journal entries and a critical reflection paper based on activities as well as the completion of a research paper on a topic determined in conjunction with the department chair. Students are responsible for travel costs to Washington, room and board, and course fees associated with the internship program.

*Eligibility:* Junior standing; 3.0 GPA or higher

*Maximum Enrollment:* 5

*Anticipated Cost:* \$1500-3,000 depending on transportation and housing choices

*Grading:* A–F Scale

**EARLY CHILDHOOD PRACTICUM**  
**10019 EDUC 3365 0 / HAWKES 116**

**STAFF**

Supervised field experience in K4 and K5 programs. This course provides opportunities for students to observe and teach in child development programs, award-winning schools, and other diverse settings.

*Eligibility:* Junior or Senior Education Major

*Maximum Enrollment:* 15

*Anticipated Cost:* Variable depending upon distance to site. Student is responsible for his/her own transportation.

*Grading:* A–F Scale

**ADVENTURES IN OUTDOOR LEADERSHIP**  
**10020 INTM 3310 0 / CEB CLASSROOM**

**NANCY ALFORD**

This project provides the opportunity for students to explore outdoor activities in a leadership context. Student presentations, lectures, and discussion groups are supplemented by extensive field trips. Students and faculty will select field trips to include some of the following activities: camping, hiking, rock climbing, caving, sporting clays, kayaking, or canoeing. Field trips provide opportunities to practice individual leadership styles in a group setting. Reflection papers and a completed project on the environmental impact of outdoor use are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 10

*Anticipated Cost:* \$100 for equipment, facility fees, and transportation

*Grading:* Pass/No Credit

**SARAJEVO TO THE SOMME:**  
**THE FIRST TWO YEARS OF THE GREAT WAR**  
**10021 INTM 3317 0 / MANGET 208**

**ANDY GEETER AND JEFF GEETER**

Students in this project use texts, films, documentaries, period music, and poetry to examine the triggers which led up to and ignited World War I, as well as the first two years of combat. Primary focus is on the Western Front but other theaters of operation are included as these affected the military and home fronts of the allies and the central powers. Study of the evolution of public opinions and attitudes also is included. Oral presentations, a major research paper and a final exam are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by student)

*Grading:* A-F Scale

**BUILD YOUR OWN COMPUTER FROM SCRATCH**  
**WITH YOUR OWN SCRATCH!**  
**10022 INTM 3320 0 / SMITH 303/322**

**BROOKS SHELHORSE**

Students in this project determine the components they would like to have in their own computer, which components are compatible, and what features are cost-effective. Using these specifications and parameters, students build their own machines. Class discussions are augmented by trips to local computer stores as well as those in either Columbus or Atlanta. The final project is the completion of a working personal computer.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 12

*Anticipated Cost:* \$1000-2000 for supplies for your computer; \$20 for transportation; Textbook extra (purchased by students)

*Grading:* Pass/No Credit

In this course, attention will be given to carefully formulated mathematical definitions, clearly stated assumptions, and logically rigorous proofs. Students will be exposed to activities such as calculating, exploring and experimenting, discovering, visualizing, applying, analogizing, abstracting and proving. The emphasis will be on proving. Extensive readings, group discussions, written assignments, and oral presentations are included.

*Eligibility:* MATH 1101 or Consent of Instructor

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by student)

*Grading:* A F Scale OR Pass/No Credit

#### PREPARATION FOR PRAXIS I

CAROL YIN

10024 INTM 3323 0 / SCI 111

Key concepts of mathematics as well as problem-solving and mathematical reasoning techniques are reviewed in this project. Interpreting tables, graphs, and other visual displays of quantitative information as well as estimating are covered. Students gain experience with taking the Georgia Teacher Certification Test, currently known as Praxis I. Based on pre-test scores, students focus on those areas identified as weaknesses through computer programs, group discussions, lectures and individual conferences. Day trip to a testing site is included.

*Eligibility:* Limited to students intending to declare Education as a major

*Maximum Enrollment:* 12

*Anticipated Cost:* \$10 for transportation; Textbooks extra (purchased by student)

*Grading:* Pass/No Credit

#### THE PLAY'S THE THING

TRACY RIGGS

10025 INTM 3324 0 / PRICE CLASSROOM

Students analyze, study and interpret three to five scripts of varying genres that may include but are not limited to a Broadway musical, modern drama, classical drama, a period piece, modern comedy, comedy of style, or an experimental modern play. Students travel to professional theatres to see live productions of each play and submit written papers evaluating the performances. Some in-class projects also are included.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 12

*Anticipated Cost:* \$225 for tickets, scripts, and transportation

*Grading:* Pass/No Credit

Fasten your seat belt, bring some ear plugs, and be fascinated by the world around you as you and your classmates look at some chemistry "magic". You will witness the famous "mamba" in action. Watch, critique, and perform chemistry demonstrations and then take your favorite one on the road to a local school to illustrate a concept in chemistry to elementary students. Students prepare for public demonstrations as well as analyze and critique other demonstrations.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 12

*Anticipated Cost:* \$100 for chemicals and travel

*Grading:* Pass/No Credit

SURVEY OF MEDICAL AND ALLIED HEALTH CAREERS  
10027 INTM 4309 / CALLA NATATORIUM

PAUL WOLKOFF

This course examines assorted medical and health professions. Areas to be emphasized include graduate admission requirements, courses of study, and fields of employment. Students evaluate their readiness to attempt career preparation in one of these professions following completion of a LaGrange College program of study. Site visits, shadowing experiences of qualified professionals as well as in-class discussions and presentations of various professions are included. Students complete a reflection paper and an oral presentation of a paper written about one of the medical professions covered.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 12

*Anticipated Cost:* \$50 for travel (Students responsible for their own transportation to "shadowing" experience)

*Grading:* A-F Scale OR Pass/No Credit

THE PERFECT FIT: FINDING THE IDEAL CAREER  
IN A CHANGING WORLD  
10028 INTM 4316 0 / SMITH 307

LISA ADAMS

Now that you've chosen a major, are you wondering what your future career should be? What skills and talents do you have to offer; how do you go about finding and landing the perfect job? If these are your questions, this course is for you! Discover those careers for which you may be best suited in relation to results of self-assessment tools administered. Discussion groups, films, workshops, labs, and demonstrations facilitate the learning of resume preparation, interview skills and letter writing. Students complete a three-part prospectus that includes a personal assessment, action plan, and research on their top three career choices utilizing print, electronic, and reference materials.

*Eligibility:* At least Junior standing and declaration of major

*Maximum Enrollment:* 15

*Anticipated Cost:* \$25 for supplies

*Grading:* A-F Scale

**LAW, LAWYERS, AND CAPITALISM:  
IMAGES OF THE CONTEMPORARY AMERICAN LEGAL SYSTEM  
IN LITERATURE AND FILM  
10029 INTM 4319 0 / CACAD 124**

**TRACY LIGHTCAP**

Popular presentations of the interaction of law, legal professionals, and contemporary economic and political institutions in the United States are examined in this course. Literary and cinematographic portrayals of the legal system are presented and contrasted with presentations based on actual legal proceedings. Representatives of the legal profession will critique these presentations. Quizzes, a final examination, participation in class discussions, and one major paper are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by student)

*Grading:* A–F Scale OR Pass/No Credit

**THE SWASHBUCKLER IN HISTORY AND IN FILM  
10030 INTM 4321 0 / PRICE CLASSROOM**

**STEVEN EDWARDS**

Using film analysis, students examine the role of swashbuckling in films to understand how these films reflect society in various historical periods. Class discussions of the films and examination/demonstration of swashbuckling weapons are the primary methods used to aid in an understanding of this period in history. Students submit individual reviews of films and time periods covered.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* \$15 for film rentals and supplies

*Grading:* Pass/No Credit

**THEORY AND DEVELOPMENT OF THE HORROR FILM  
10031 INTM 4324 0 / MANGET 309**

**JACK SLAY**

Using a variety of readings including stories upon which movies are based, reviews, interviews with directors, and critical theory-based articles the class will examine a number of films from classics such as *The Thing* and *Night of the Living Dead* to more contemporary fare such as *Re-Animator* and *Scream*. Students will learn to view films as critics, examining each film from various perspectives, including psychological, sociological, physiological, and philosophical. Daily quizzes, an oral presentation, and an essay-oriented final examination are required components of this course.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* Pass/No Credit



In small groups, students perform activities designed to facilitate understanding of the scientific method, promote problem solving, and develop critical thinking. Case studies, including Galileo's trial, Watson and Crick's discovery of the structure of the DNA, and the breast implants controversy, are used to gain practice in the application of scientific reasoning. Small group activities, in-class experiments, a variety of written one-page assignments, and examinations are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* Pass/No Credit OR A-F Scale

CLAY AND THE ART OF TEA

TIM TAUNTON

10033 INTM 4327 0 / DODD CERAMICS STUDIO

This project is an intermediate to advanced level ceramics class focusing on the study and exploration of the history and making of the teapot. Extensive studio work, including the creation of several teapots, field trips, lectures, demonstrations, workshops, and an oral presentation by each student on the history of the teapot and/or other artists work are featured.

*Eligibility:* ARTD 2227 or ARTD 2229 (basic understanding of ceramic processes, use of the potters wheel, and experience with clay required)

*Maximum Enrollment:* 12

*Anticipated Cost:* \$75 for clay and field trips; Textbooks and ceramics tools extra (purchased by student)

*Grading:* A-F Scale

CARE GIVING AT THE END OF LIFE

TOM STEELE

10034 INTM 4328 0 / HOSPICE

Topics for this class include historical and socio-cultural factors influencing our understanding of death, the modern hospice movement, ethical and quality of life issues relating to the care of the terminally ill, bereavement, grief, and mourning, and the ways various religions address the meaning of death. Lectures, videos, family/patient activities, and local field trips are featured.

Students are required to complete the hospice volunteer training program, to keep and submit journal entries, and to complete and implement a quality of life activity for patients and family.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 10

*Anticipated Cost:* Textbooks, book for journal entries (purchased by student)

*Grading:* Pass/No Credit

This course covers the basic topics of personal financial planning, including investing for the future, acquiring and managing credit, making wise consumer choices regarding purchase of automobiles and insurance. Also included are taxes, budgeting, and retirement estate planning. Students attend "hands on" workshops with experts, find and read current relevant articles in order to make and defend decisions in small groups. Written summaries of each speaker's presentation and small group reports using PowerPoint are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 16

*Anticipated Cost:* \$20

*Grading:* A-F Scale

THE HUMAN VISION: WHAT IS IT?  
10036 INTM 4334 0 / SCI 211

LYNN DEIBLER

Are your eyes deceiving you? Do you have a "blind spot"? How do you see? These and other questions are the focus of this overview study of the visual system of humans. Content includes the physics of detection of light and colors, the chemical cycle of the rods and cones, the image processing of the retinal nerves and the visual cortex of the brain. Class experiments, short technical reports on an aspect of vision, literature searches, local field trips, and small group discussions will augment lecture presentations on research in the field. Written examinations are included.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* \$5 for transportation

*Grading:* A-F Scale OR Pass/No Credit

EXPLORING TEACHING  
10037 EDUC 1198 0 HAWKES 123

DON LIVINGSTON

This project is a field-based introduction to the teaching profession. Students examine certification, professional codes of conduct, INTASC standards, QCC, exceptionality and diversity, curriculum, accountability, contemporary issues, and vocational expectations in the context of local schools. Examinations, field work evaluations, in-service reflections and journal writing are required. Students must provide their own transportation to the schools. **Note: This course may not be substituted for EDUC 1199.**

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* A-F Scale

THE ART OF ARGUMENTATION  
10039 INTM 3324 / MANGET 308

LAINE SCOTT

Through readings, lecture, discussion and informal debates, students learn the basics of effective persuasion, including deliberation, the three appeals (logical, emotional, ethical), logical fallacies, audience analysis, evaluation of evidence, and counterarguments. Students complete a minimum of two short persuasive essays and two examinations as well as participate in at least one classroom debate.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbook only (purchased by students)

*Grading:* A–F Scale or Pass/No Credit

J.R.R. TOLKIEN AND THE MIDDLE AGES  
10040 INTM 3344 0 / CACAD 222

KEVIN SHIRLEY

This is a colloquium style course which examines the presence of medieval literary and historical elements in Tolkien's *Lord of the Rings*. Discussions of readings of Tolkien's works as well as other texts, use of videos and appropriate websites, and a presentation of a research project complete the requirements for this course.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbook only (purchased by students)

*Grading:* Pass/No Credit

SOCIOLOGY OF CHILDHOOD  
10041 INTM 3345 0 / CACAD 111

SUSAN CODY

This project allows students to explore the historical and contemporary issues relevant to childhood. Topics include changes in family structure, children's rights, child abuse and neglect, changing laws regarding the rights of child offenders, and attitudes towards capital punishment. Examinations and a presentation of a research paper complete the requirements for this course.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* A–F Scale OR Pass/No Credit

PRINCIPLES OF YOGA  
10043 INTM 3347 0 / SMITH 234

PAM SCOTTO

Learn the discipline of yoga, both through literature and daily yoga practice in this project. Readings and discussions will focus on understanding of the various philosophies of yoga and its benefits on the lives of those who practice it. Field trips and the completion of three essays complete the requirements for this class.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* \$40 for transportation; Textbooks and Yoga mat extra (purchased by students)

*Grading:* A–F Scale

Explore theological themes present in the Old and New Testaments through readings of all the books of the Bible and class discussions. Comparisons of texts with the ways they have been used in modern culture, particularly in audio-visual productions, are also included. Daily quizzes on intensive reading assignments complete the requirements for this course.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbook only (purchased by students)

*Grading:* A–F Scale OR Pass/No Credit

REBELLIOUS WOMEN IN LATIN AMERICAN  
ART, HISTORY, LITERATURE AND RELIGION  
10045 INTM 3349 0 / MANGET 109

AMANDA PLUMLEE

Who were Frida Kahlo, Eva Peron, Alfonsia Storni and Sor Juana Ines de la Cruz? And why are we still so intrigued by their passionate nonconformist lifestyles and creative works? Students begin to answer these questions by looking at the lives and works of these four dynamic women. Discussions, extensive reading of library references, quizzes, short reaction papers and completion of an annotated bibliography are required components of this course.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* None

*Grading:* A–F Scale OR Pass/No Credit

THE GOLDEN YEARS:  
GROWING OLD GRACEFULLY  
10046 INTM 3350 0 / LAGRANGE COLLEGE ALBANY

CHARLES THOMPSON

Students in this course actively participate with the staff, volunteers and senior citizens associated with the Southwest Georgia Council on Aging in Albany, Georgia. Classroom discussions and presentations focus on the multiple aspects of aging and delivery of services to them. Course requires student to be in residence in Albany, Georgia. Course requirements include the keeping of a daily journal and the presentation of a report on a related topic of interest.

*Eligibility:* Declaration of major

*Maximum Enrollment:* 10

*Anticipated Cost:* Costs for housing, meals, transportation, and textbooks are the responsibility of the students

*Grading:* A–F Scale OR Pass/No Credit

This project will center on representations of Jesus Christ in contemporary world literature. Appreciation of the durability, adaptability, and significance of the figure of Jesus Christ in the Western literary imagination is fostered by close reading and intensive comparison, contrast, and discussion of selected literary works. At least three texts will be chosen from among *King Jesus*, *The Last Temptation of Christ*, *Man of Nazareth*, *The Gospel According to Jesus Christ*, *the Gospel According to the Son*, *The Gospel of Corax*, and selected works of M. Bishop. Texts not chosen for in-class discussion, may be read as supplements for the writing of a short research paper or the creation of an original imaginative work about the figure of Christ. Examinations and an oral class presentation also are required.

*Eligibility:* ENGL 1102

*Maximum Enrollment:* 12

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* A–F Scale OR Pass/No Credit

AN INTRODUCTION TO WOMEN'S SPIRITUALITY  
10048 INTM 3352 0 / SCI JOLLY ROOM

QUINCY BROWN

Men and women have the opportunity to explore women's spirituality—its history and theology—and make applications to their own lives and their own self-discovery in this project. Readings of literature on women's spirituality, feminist and womanist theological perspectives, presentations by guest speakers, and an invitation to practice various spiritual disciplines such as prayer, meditation and vision quest form the core of this course. Two short papers and a small group project also are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by student)

*Grading:* Pass/No Credit

PLANTS IN HUMAN SOCIETY AND CULTURE  
10049 INTM 3353 0 / MANGET 104

FRANK O'CONNOR

Wild and cultivated plants are central to human life as they provide food, medicine, and fiber. These plants also are imbued with meaning and satisfy human desire. This course examines the consumption, distribution and consumption of plants to understand the social role these play in our lives. Extensive reading, lectures, films, in-class discussions, and the writing of two review essays based on the readings are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* A–F Scale OR Pass/No Credit



Discover the Holy Grail as you trace the development of the Arthurian legend from its origins in the 11th Century to the present day. Students will engage in readings, film viewings, class discussions, and write a paper on a related topic approved by the instructor.

*Eligibility:* ENGL 1101 and ENGL 1102

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* A–F Scale OR Pass/No Credit

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DEPARTMENTAL INTERIM PROJECTS

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REGISTRATION FOR THESE COURSES IS OCTOBER 6–7, 2003

SENIOR SEMINAR  
10050 ENGL 4490 0 / MANGET 302

JOHN WILLIAMS

A course designed as the initial segment of the pair of capstone courses intended to guide students through choosing and researching a major research project in English.

*Eligibility:* Senior standing as an English major

*Maximum Enrollment:* 10

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* Pass/No Credit

DIVERSITY IN THE ELEMENTARY AND MIDDLE GRADES  
10051 EDUC 3443 0 / HAWKES 127

JOYCE HILLYER  
DON LIVINGSTON

This course explores issues of adolescent diversity and examines how schools implement organizational and teaching practices that support equality and equal opportunity in the elementary and middle grades classrooms. Field experiences in the schools are emphasized. Students are required to write reflection papers as well as a major paper and present it orally to the class. Optional travel/service opportunities in Honduras are available.

*Eligibility:* Admission to Teacher Education

*Maximum Enrollment:* 14

*Anticipated Cost:* \$25 for travel in U.S.; \$1025 for Honduras travel

*Grading:* A–F Scale

**AFFIRMING DIVERSITY IN  
THE SECONDARY CLASSROOM  
10052 EDUC 5040 0 / HAWKES 121**

**JENNIFER HARRISON/STAFF**

This course examines how schools implement organizational and teaching practices that support the democratic values of liberty, individual freedom, justice, fairness and the issues of equality and equal opportunity in secondary schools. Field experiences in a diverse secondary school setting are emphasized. Reflection papers, a major paper, and an oral presentation of that paper are required. Optional travel/service opportunities in Honduras are available.

*Eligibility:* Admission to Teacher Education

*Maximum Enrollment:* 14

*Anticipated Cost:* \$25 for travel in U.S.; \$1025 for Honduras travel

*Grading:* A–F Scale

**RESEARCH METHODS IN HISTORY  
10053 HIST 2000 0 / LIBRARY SEMINAR**

**JOE CAFARO**

This course is required of all sophomore/rising junior History majors. It acquaints the student with the basic components of historical methodology and research. Students gain experience with the Turabian style of documentation/citation and utilize a variety of library research tools as they select a topic, complete a paper and present their research by the end of the term.

*Eligibility:* Sophomore or higher standing as a History major

*Maximum Enrollment:* 12

*Anticipated Cost:* None

*Grading:* A–F Scale

**CALCULUS APPLICATIONS  
10038 MATH 2261 0 / SCI 102**

**WILLIAM YIN**

In this course, students will investigate applied problems that can be solved using calculus, either by use of symbolic graphing calculator or mathematical software. Lectures, discussions, and small group assignments are featured. Examinations as well as written and oral reports on the small group assignments are required.

*Eligibility:* MATH 2222

*Maximum Enrollment:* 10

*Anticipated Cost:* \$150 plus \$30 for rental of TI-89 Calculator, if necessary; Textbook extra (purchased by student)

*Grading:* Pass/No Credit

Students examine major concepts that provide the basis for professional nursing practice. Using a seminar format, students explore current issues and future trends in nursing. The significance of research in nursing as well as the steps of the research process are introduced. Completion of a critical reflection paper examining the professional nursing role and the identification and presentation of a research problem of interest that will be used as part of a future research project are required.

*Eligibility:* Admission to the Nursing program

*Maximum Enrollment:* 22

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* A-F Scale

SPECIAL TOPICS IN PSYCHOLOGY  
10055 PSYC 4480 0 / CACAD 122A

HEATHER HAAS

Students in this project focus on a specialized topic from the field of psychology.

*Eligibility:* PSYC 2298 and 2299 OR permission of instructor

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks and photocopies (purchased by students)

*Grading:* A-F Scale

“Learning is not attained by chance,  
it must be sought for with ardor  
and attended to with diligence.”

– Abigail Adams

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*FOR MORE INFORMATION CONTACT*

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LaGrange Georgia 30240  
(706)880-8086

Although no major revisions are anticipated in the courses described in this brochure, LaGrange College reserves the right to make whatever changes may be necessary in the status, costs, requirements, or other details of its Interim projects. Any project may be canceled for adequate reason, such as lack of sufficient enrollment.



*Participants in the 2003 Exploring Animal Behavior Interim class enjoy a waterfall in the El Silencia area of Costa Rica.*



# LAGRANGE

## COLLEGE

LaGrange College is called through the  
United Methodist Church to challenge the minds  
and inspire the souls of students by improving their  
creative, critical and communicative abilities  
in a caring and ethical community.